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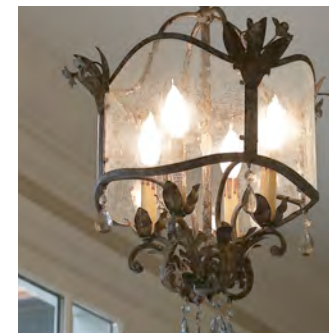
Real Estate:
INSIDER'S TIPS
FOR **Buyers & Sellers**

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Want to live in the French countryside,
but can't bear to leave Colorado?
Here's a home for you.

(opposite) Homeowner and designer Dana Rebhun had a custom door made by Grand Entrance, which shows off a seedy-glass detail at the front entry. Hand-hewn shutters mirror those found in French Country homes.



By **SALLY STICH**

PHOTOGRAPHY BY **MICHELLE GARDNER**

IF THE FIRST RULE OF REAL ESTATE IS LOCATION, then surely the second, third and fourth rules must be (in some order): value for dollar, school district and attention to details. Find three out of four, and you're lucky. Find four out of four, and you've hit the jackpot.



(above, left) Three sets of French doors lead to a courtyard that doubles as an extra room at least eight months of the year.
 (above, right) The focal point of the room, the cast stone fireplace—nearly eight feet tall—is flanked by knotty alder cabinetry. Pale gray-blue walls anchored by a dark area rug create a cozy formal seating area.
 (left) The home's charm is in its details, such as the scrolled wall-paper, beautiful commode and glitzy faucet in this bathroom.

“This house has it all,” says Gina Lorenzen of The Kentwood Company. “Its location in Greenwood Village makes easy access to Park Meadows, Cherry Creek and downtown, and it’s in the Cherry Creek School District. It has classic French Country design and exquisite detailing. You don’t often see a house of this quality for the asking price. In another market, it’d be twice as much.”
 So, why is a house like this on the market? “It’s become too much house for us,” says Dana Rebhun, homeowner and principal of DGR Design. “Our girls are grown and leaving, and we don’t need a 7,500-square-foot house.”
 Even so, it’s hard to leave, Rebhun says. This home was her dream proj-

ect. “I studied interior architecture in Denmark,” she says, “and traveled through Europe, loving the symmetry and elegance of French Country. It’s classic, and that never goes out of style.”
 The perfect corner lot in Greenwood Village became her blank palette. Jack Arnold, the Oklahoma architect renowned for his skill in European-style residential design, became the exterior artist. And Rebhun embraced the work of creating interiors that feel like those you’d find in a manor house in the French countryside. The design is in the details: custom-scrolled iron work, crown moldings to die for, hand-hewn beams, custom knotty alder cabinetry, copper chimney pots, a custom front door with seedy glass—all in a floor plan that flows seamlessly in a circular pattern.



(opposite, above) Bright and white, the kitchen looks into the great room, where the action takes place. Custom white cabinets with seedy-glass doors pair with Calcutta Gold marble counters and top-of-the-line appliances. Left over from another design project, the chandelier became one of Rebhun's challenges. She changed the finish and color, and now the light fixture hangs over the kitchen table, a simple statement in an otherwise highly detailed room.

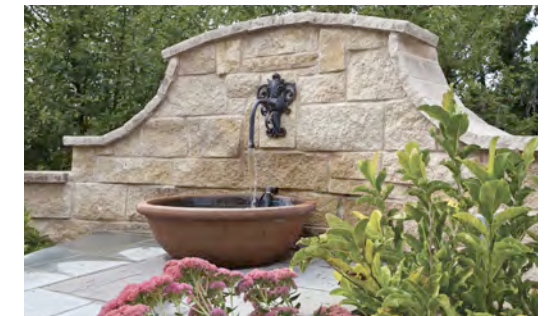
(opposite, below left) Covered in antique dark leather granite, the island houses a gas cooktop, plenty of storage space, and room for sitting, chatting or eating. *(opposite, below right)* In contrast to the white kitchen, the butler's pantry features leather granite counters and ebony-stained cabinets.

(above) Across from the living room, the dining room is a formal space. The iron-and-gold chandelier provides a focal point on a ceiling framed by ornate crown molding.

Tucked away on the main level is the master suite, a den of tranquility that faces its own private courtyard. Beautiful arched beams define the bed area (along with an iron tie-rod—a signature Jack-Arnold detail) and a large iron-and-crystal chandelier. To keep the room serene, Rebhun installed tan embroidered curtains and a neutral floral carpet.

Like many homes today, the great room is command central, and Rebhun pulled out all the stops for its design. "I wanted a massive fireplace with ornate details to be the focal point," she says, and indeed, this eight-foot cast-stone mantel anchors the space. To balance the room, she placed an antique burlwood highboy directly opposite.

The scale of the rooms is a major appeal. "They're spacious and yet feel intimate," Lorenzen says. "Dana's choice of neutral colors and furniture placement make each room inviting." In fact, Rebhun bought no new furniture for the house. "I like to mix up family antiques with other pieces—and reupholster rather than buy new."



(above) An arch motif is carried through to the bedroom where 15-foot ceilings are defined with hand-hewn beams. (Don't miss a Jack Arnold touch: an iron tie-rod from one side of the bedroom to the other.) The master bath showcases his and her vanities, Crema Marfil marble, a steam shower—and a huge Kohler whirlpool tub that faces a TV. The nearby sitting area is the perfect spot to unwind. (opposite) Pennsylvania bluestone on the driveway complements the color of the roof and the shutters. Instead of using flower pots, Rebhun created landscaped areas with flower beds and trees.

So, while the move signals a transition for Rebhun and her family, it is not without a tinge of sadness that she's leaving the house of her dreams. "It's a beautiful, classic, comfortable home," she says, "but it's time for another family to enjoy it." □

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